

# Pre-AP Arts: Documenting the Process of Thinking and Creating

## Overview:

In this workshop, participants will explore the ways in which they can help students record their creative processes and reflect on the development of their artistic works. The focus of the workshop will be on the idea that students who are reflective about their artistic choices will become more adept at building skills in their disciplines. Participants will learn how to help students trace the evolution of their thinking including idea generation, ongoing revision and refinement, and presenting the work for a particular audience. Some of the specific activities in the workshop will include an examination of the Pre-AP Visual and Performing Arts Course Framework, as well as work with formative assessments, inquiry-led dialogues, and exploratory critiques.

## Outcomes:

- Explore Pre-AP shared principles, Arts areas of focus, and model lessons emphasizing documenting thinking and creating.
- Apply Pre-AP instructional routines to own classroom to enhance student readiness.

## Agenda at a Glance

Segment 1: Welcome and Introduction to Pre-AP <i>45 mins</i>
Segment 2: Exploring the Pre-AP Shared Principles and Arts Areas of Focus <i>40 mins</i>
Segment 3: Model Lesson and Analysis <i>100 mins</i>
Segment 4: Model Lesson Development <i>100 mins</i>
Segment 5: Group Share <i>30 mins</i>
Segment 6: Reflection and Closing <i>15 mins</i>