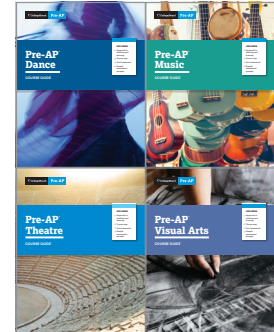




Pre-AP Arts and South Carolina's College- and Career-Ready Standards for Visual and Performing Arts: Alignment Summary

Pre-AP courses focus deeply on a limited number of concepts and skills with the broadest relevance for high school coursework and college and career success. The Pre-AP framework serves as the foundation of the course and defines these prioritized concepts and skills.

When teaching a Pre-AP course, teachers have purposeful time and space to bring their own voice and lessons into each unit to best meet the needs of their students and address the full range of state standards. This alignment summary demonstrates the deep connections between the Pre-AP Arts Framework and the South Carolina College- and Career-Ready Standards for Visual and Performing Arts to support teachers and schools in their planning. Along with the corresponding standards crosswalk, teachers and schools can use this alignment summary when planning and preparing to implement Pre-AP Dance, Music, Theatre, or Visual Arts courses.



Alignment at a Glance

Discipline Highlights

- ✓ Overall, the alignment between the Pre-AP Arts Framework and the South Carolina College- and Career-Ready Standards for Visual and Performing Arts is very strong.
- ✓ Across the four disciplines of Dance, Music, Theatre, and Visual Arts, all strands of the standards are addressed by the Pre-AP Arts Framework.
- ✓ All of the standards in the Dance, Music, and Theatre Arts disciplines are deeply aligned.
- ✓ The vast majority of standards in the Visual Arts discipline are deeply aligned.

Alignment at a Glance: Very Strong

South Carolina CCRS: Dance



- Creation and Performance
- Movement Skills
- Responding
- Connecting

South Carolina CCRS: Theatre Arts



- Communication
- Analysis
- Aesthetics
- Culture

South Carolina CCRS: Music



- Musical Literacy
- Musical Response
- Contextual Relevancy

South Carolina CCRS: Visual Arts

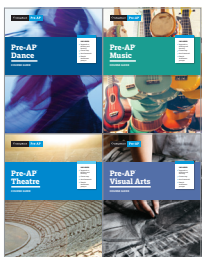


- Visual Literacy
- Contextual Relevancy
- Critical Response

Summary

The Pre-AP Arts Framework is organized according to five Big Ideas: Observe and Interpret, Practice and Experiment, Research and Make, Reflect and Evaluate, and Revise and Share. This process-oriented focus relates naturally and deeply to South Carolina's process-focused strands in the arts. These documents reinforce one another, as they have shared goals for students to engage in a full range of artistic processes and practices.

Beyond alignments to the Pre-AP framework, it is also important for educators to turn to the Pre-AP Shared Principles and Pre-AP Arts Areas of Focus. The shared principles and areas of focus represent the Pre-AP approach to teaching and learning and address skill development and disciplinary practices that cannot be easily captured within a standards crosswalk. **In summary, there are ample opportunities for teachers to address the South Carolina College- and Career-Ready Standards for Visual and Performing Arts with confidence throughout these courses.**



Learn more about Pre-AP Arts at preap.org