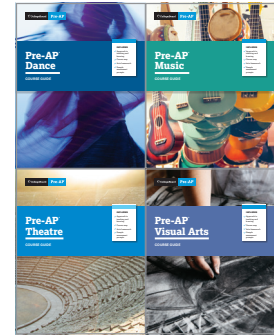




# Pre-AP Arts and Michigan Standards for Visual Arts, Music, Dance, and Theatre: Alignment Summary

Pre-AP courses focus deeply on a limited number of concepts and skills with the broadest relevance for high school coursework and college and career success. The course framework serves as the foundation of the course and defines these prioritized concepts and skills.

When teaching a Pre-AP course, teachers have purposeful time and space to bring their own voice and lessons into each unit to best meet the needs of their students and address the full range of state standards. This alignment summary demonstrates the deep connections between the Pre-AP Arts Framework and the Michigan Standards for Visual Arts, Music, Dance, and Theatre to support teachers and schools in their planning. Along with the corresponding standards crosswalk, teachers and schools can use this alignment summary when planning and preparing to implement Pre-AP Dance, Music, Theatre, or Visual Arts courses.



## Alignment at a Glance

### Discipline Highlights

- ✓ Overall, the alignment between the Pre-AP Arts Framework and the Michigan Standards is very strong.
- ✓ Across the four disciplines of Visual Arts, Music, Dance, and Theatre, all benchmarks and grade-level expectations in the Perform, Create, and Analyze domains are addressed in full or in part by the Pre-AP Arts Framework.
- ✓ In Visual Arts and Dance, all benchmarks and grade-level expectations for the Analyze in Context domain are addressed in full or in part by the Pre-AP Arts Framework.
- ✓ Connections between the Pre-AP Arts Framework and the Michigan Standards are particularly strong across all disciplines in the Perform and Create domains.
- ✓ The Analyze and Make Connections domain of the Michigan Standards, particularly benchmarks related to multidisciplinary projects and career exploration, may be addressed as part of the Pre-AP Arts courses, but is not addressed as strongly in the Pre-AP Arts Framework.



= **Very strong alignment**



= **Partial alignment**

Alignment between the Pre-AP Arts Framework and the Michigan Standards for Visual Arts, Music, Dance, and Theatre is described as *very strong* or *partial*. A *very strong* alignment is one in which the majority of standards are addressed by the mapped Pre-AP essential knowledge statements (EKs). A *partial* alignment is one in which the standards are partially addressed by the corresponding Pre-AP EKs. Partial alignment can occur when one framework includes greater specificity or extends beyond the scope of the other framework. Given the focused nature of the Pre-AP course framework, some partial alignments are to be expected.

## Alignment at a Glance: Very Strong

### MI Standards: Dance



- Perform
- Create
- Analyze
- Analyze in Context
- Analyze and Make Connections

### MI Standards: Theatre



- Perform
- Create
- Analyze
- Analyze in Context

### MI Standards: Music



- Perform
- Create
- Analyze

### MI Standards: Visual Arts

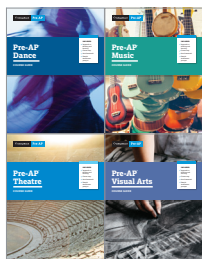


- Perform
- Create
- Analyze
- Analyze in Context

## Summary

The Pre-AP Arts Framework is organized according to five big ideas: observe and interpret, practice and experiment, research and make, reflect and evaluate, and revise and share. This process-oriented focus relates naturally and deeply to the Perform, Create, and Analyze domains of the Michigan Standards. These documents reinforce one another, as they have shared goals for students to engage in a full range of artistic processes and practices.

Beyond alignments to the framework, it is also important for educators to turn to the Pre-AP shared principles and Pre-AP Arts areas of focus, which represent the Pre-AP approach to teaching and learning and address skill development and disciplinary practices that cannot be easily captured within a standards crosswalk. **In summary, there are ample opportunities for teachers to address the majority of the expectations of the Michigan Standards with confidence throughout these courses.**



Learn more about Pre-AP Arts at [preap.org](https://preap.org).