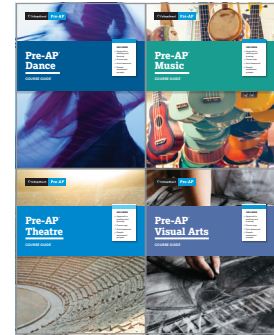




# Pre-AP Arts and West Virginia College- and Career-Readiness Standards for the Arts: Alignment Summary

Pre-AP courses focus deeply on a limited number of concepts and skills with the broadest relevance for high school coursework and college and career success. The course framework serves as the foundation of the course and defines these prioritized concepts and skills.

When teaching a Pre-AP course, teachers have purposeful time and space to bring their own voice and lessons into each unit to best meet the needs of their students and address the full range of state standards. This alignment summary demonstrates the deep connections between the Pre-AP Arts Framework and the West Virginia College- and Career-Readiness Standards for the Arts in the courses of Dance I, Band, Level II, Choral, Level II, General Art I, and Theatre I to support teachers and schools in their planning. Along with the corresponding standards crosswalk, teachers and schools can use this alignment summary when planning and preparing to implement Pre-AP Dance, Music, Theatre, or Visual Arts courses.



## Alignment at a Glance

### Discipline Highlights

- ✓ Overall, the alignment between the Pre-AP Arts Framework and the West Virginia College- and Career-Readiness Standards for the Arts is very strong.
- ✓ Across the Dance and Music disciplines, all domains—Performing, Exploring, Creating, and Relating—are addressed in full or in part by the Pre-AP Arts Framework.
- ✓ In General Art, the domains of Media, Techniques, and Process; Elements of Art and Principles of Design; Subject Matter, Symbols, and Ideas; Art History and Diversity; and Reflection and Analysis are addressed in full or in part by the Pre-AP Arts Framework.
- ✓ In Theatre, the domains of Scriptwriting, Acting, Technical Theatre, Directing, and Connecting are addressed in full or in part by the Pre-AP Arts Framework.



= **Very strong alignment**



= **Partial alignment**

Alignment between the Pre-AP Arts Framework and the WV College- and Career-Readiness Standards for the Arts is described as *very strong* or *partial*. A *very strong* alignment is one in which the majority of standards are addressed by the mapped Pre-AP essential knowledge statements (EKs). A *partial* alignment is one in which the standards are partially addressed by the corresponding Pre-AP EKs. Partial alignment can occur when one framework includes greater specificity or extends beyond the scope of the other framework. Given the focused nature of the Pre-AP course framework, some partial alignments are to be expected.

## Alignment at a Glance: Very Strong

### WVCCRS for the Arts: Dance



- Create
- Perform
- Respond

### WVCCRS for the Arts: Theatre



- Scriptwriting
- Technical Theatre
- Acting
- Directing

### WVCCRS for the Arts: Music



- Creating
- Performing
- Exploring
- Relating

### WVCCRS for the Arts: Visual Arts

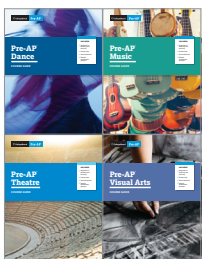


- Media, Techniques, and Processes
- Elements of Art and Principles of Design
- Subject Matter, Symbols, and Ideas
- Art History and Diversity
- Reflection and Analysis

## Summary

The Pre-AP Arts Framework is organized according to five big ideas: observe and interpret, practice and experiment, research and make, reflect and evaluate, and revise and share. This process-oriented focus relates naturally and deeply to the WV College- and Career-Readiness Standards process-focused domains. These documents reinforce one another, as they have shared goals for students to engage in a full range of artistic processes and practices.

Beyond alignments to the framework, it is also important for educators to turn to the Pre-AP shared principles and Pre-AP Arts areas of focus, which represent the Pre-AP approach to teaching and learning and address skill development and disciplinary practices that cannot be easily captured within a standards crosswalk. **In summary, there are ample opportunities for teachers to address the WVCCRS for the Arts with confidence throughout these courses.**



Learn more about Pre-AP Arts at [preap.org](https://preap.org).